**Semester Research Project Requirements**

**Step One:** Sign up for a presentation day by February 17, 2017 (Friday in class). Worth 5 pts.

**Step Two:** Select a topic by February 17, 2017 (Friday in class). Worth 5 pts.

**Step Three:** Submit a rough Works Cited page by February 27, 2016. Worth 10 pts. This must be in the correct MLA format! Please see Ms. Gilmore’s external website on the Helpful Resources page for more information. Please remember you must use a total of three sources for your project. In addition, you can only utilize two sources from my list below. You must find an additional source ON YOUR OWN to complete the requirement of three total sources. Sources must be peer-reviewed .org, .edu, .gov, journals, newspapers, or other scholarly articles are appropriate.

**Step Four:** Submit a presentation outline by March 6, 2017. Worth 15pts.

**Step Five:** Submit your class handout by March 10, 2017 (the Friday before the week of presentations) If you do not turn in your class handout on time, you will be responsible for printing your own copies at home. Worth 5 pts.

**Step Six:** Present in class! Presentation week begins on Monday, March 20th (Monday the 20th and Wednesday the 22nd are presentation days). Presentations are worth 30 pts total. \*If we need to, we will roll over presentations to the following Monday, March 27th.

**Step Seven:** Submit your reflection paper **AFTER** you present in class (by Monday, March 31st at midnight. Your reflection paper needs to be two pages in length and must appropriately reflect on your own presentation, and how it added to our class content, as well as two of your classmates’ presentations. You will have the opportunity to view your classmates’ presentations on the same day you present. Your paper must follow MLA format and include an updated (in case you adjusted your rough Works Cited page) Works Cited page for your personal project. Reflection papers are worth 30 pts.

\* In total, this semester research project is worth 100 points.

**Research Topics for 9th Grade Semester Projects**

**1. Religious References in Literature, Art & Media**

# a) The Science of Sacrifice: American Literature and Modern Social Theory

By Susan L. Mizruchi

# b) The Renaissance Bible: Scholarship, Sacrifice, and Subjectivity

 By Debora K. Shuger

c) A Literary Scholar Examines the Role That Sacrifice Plays in Modern Western Society; Boston University's Susan Mizruchi invokes religion and sociology to argue for the primacy of 'one for all'

<http://people.bu.edu/mizruchi/literary.pdf>

d) Culture and Sacrifice

Ritual Death in Literature and Opera

AUTHOR: Derek Hughes

DATE PUBLISHED: November 2011

FORMAT: Paperback

ISBN: 9781107402911

e) Religion in Literature: When God Appears in Literature

See PDF on Ms. Gilmore’s website

**2. The Use of Violence in Literature, Art & Media**

a) The Critical English Educator: Examining Violence in Literature

<http://journals.library.wisc.edu/index.php/wej/article/viewFile/390/419>

b) Violence in American Literature

David Brion Davis

*The Annals of the American Academy of Political and Social Science*

Vol. 364, Patterns of Violence (Mar., 1966), pp. 28-36

Published by: [Sage Publications, Inc.](http://www.jstor.org/publisher/sage) in association with the [American Academy of Political and Social Science](http://www.jstor.org/publisher/aapss)

Stable URL: http://www.jstor.org/stable/1034751

Page Count: 9

c) The Extremes of Conflict in Literature: Violence, Homicide, and War

<http://www.academia.edu/2702661/The_Extremes_of_Conflict_in_Literature_Violence_Homicide_and_War>

d) The Violence of Representation (Routledge Revivals): Literature and the ...

By Nancy Armstrong, Leonard Tennenhouse

**3. Common Allusions found in Literature, Art & Media**

a) <http://literaryterms.net/allusion/>

b) Understanding Allusions in Literature

Marjorie Roberts

Research in the Teaching of English

Vol. 3, No. 2 (Fall, 1969), pp. 160-165

Published by: National Council of Teachers of English

Stable URL: http://www.jstor.org/stable/40170488

Page Count: 6

c) Culture Bumps: An Empirical Approach to the Translation of Allusions

By Ritva Leppihalme

**4. Freedom of Speech**

a) <http://www.uscourts.gov/about-federal-courts/educational-resources/about-educational-outreach/activity-resources/what-does>

b) <http://www.samchaltain.com/in-balancing-freedom-and-security-a-tale-of-two-cities>

c) <http://www.firstamendmentcenter.org/a-tale-of-two-cities-when-officials-overreach>

**5. PTSD**

a) <http://www.ptsd.va.gov/>

b) <http://www.npr.org/2012/08/17/159023437/ptsd-not-just-war-wound-young-people-suffer-too>

c) <http://www.cfbhn.org/Trauma%20Informed%20Care/Practice%20Parameter%20for%20the%20Assessment%20and%20Treatment%20of%20Children%20and%20Adolescents%20With%20Posttraumatic%20Stress%20Disorder.pdf>

**6. Coming of age novels “bildungsroman”**

a) <http://www.victorianweb.org/genre/hader1.html>

b) <http://bildungsromanproject.com/childhood-in-the-enlightenment/>

c) <http://everything.explained.today/Bildungsroman/>

**7. Epistolary Novels (Diary/Letter format)**

a) The Literary Diary as a Genre

Bruce Merry

The Maynooth Review / Revieú Mhá Nuad

Vol. 5, No. 1 (May, 1979), pp. 3-19

Published by: Faculty of Arts, Celtic Studies & Philosophy NUIM

Stable URL: http://www.jstor.org/stable/20556925

Page Count: 17

b) <http://www.theguardian.com/books/booksblog/2014/jan/06/dear-diary-literary-culture-famous-diarists>

c) <http://www.fabula.org/actualites/dear-diary-new-approaches-to-an-established-genre-colloquium-and-workshop_2436.php>

d) <http://literarydevices.net/epistolary/>

e) <http://www.nypl.org/blog/2014/04/16/epistolary-novels-letter-writing>

**8. Young Adult Novels**

a) <http://www.ala.org/yalsa/guidelines/whitepapers/yalit>

b) <http://www.novelpublicity.com/2012/03/young-adult-fiction-the-genre-is-more-than-just-teen-characters-and-love-triangles/>

c) Developing a Love of Reading: Why Young Adult Literature is Important Mary Owen

**9. Dystopian and Utopian Literature (the evolution)**

a) "The Hunger Games": Literature, Literacy, and Online Affinity Spaces

Jen Scott Curwood

Language Arts

Vol. 90, No. 6, Inquiries and Insights (July 2013), pp. 417-427

\*See PDf on Ms. Gilmore’s Website

b) <https://books.google.com/books?hl=en&lr=&id=M2kjL0b81mIC&oi=fnd&pg=PR8&dq=utopian+literature&ots=_TNKMFwODA&sig=E-LsjsTjjPZtxCIk77q3mRA2h2w#v=onepage&q=utopian%20literature&f=false>

c) <http://www.jstor.org/stable/2095456?seq=1#page_scan_tab_contents>

d) <https://books.google.com/books?hl=en&lr=&id=sFCuoqykV9QC&oi=fnd&pg=PR1&dq=utopian+literature&ots=FI5-3cIq85&sig=_N2BBdUbCVYtF9T6NkARIAb9Zcw#v=onepage&q=utopian%20literature&f=false>

e) <https://academic.oup.com/bioinformatics/article/26/18/i568/206102/Utopia-documents-linking-scholarly-literature-with>

**10. Film Adaptations of Literature**

a) <http://www.avclub.com/article/what-makes-a-good-book-to-film-adaptation-71545>

b) <http://www.lingua.amu.edu.pl/Lingua_17/lin-5.pdf>

c) <https://www.washingtonpost.com/goingoutguide/book-adaptations-take-over-the-big-screen/2012/10/11/52c05bc2-0bdf-11e2-bd1a-b868e65d57eb_story.html>

d) Adaptation Vol. 1, No. 1, pp. 63 – 77 doi: 10.1093/adaptation/apm005 © The Author 2008. Published by Oxford University Press All rights reserved. For permissions, please email: journals.permissions@oxfordjournals.org 63REVIEW ARTICLEAdaptation Studies at a Crossroads THOMAS LEITCH \*

\*See PDF on Ms. Gilmore’s website

e) <https://books.google.com/books?hl=en&lr=&id=F_Mo0C--KfsC&oi=fnd&pg=PP1&dq=drama+adaptations+of+literature&ots=WpRNxvi8jX&sig=xPyjHM3P37DWSHt2LOpsIgNa6wI#v=onepage&q=drama%20adaptations%20of%20literature&f=false>

**11) Social Activism in Literature, Art, & Media (Revolution Literature)**

a) Young People & Political Activism: From the Politics of Loyalties to the Politics of Choice? Pippa Norris John F. Kennedy School of Government Harvard University Cambridge MA 02138, USA

\*See PDF on Ms. Gilmore’s website

b) Public Interest Media Activism and Advocacy as a Social Movement: A Review of the Literature Philip M. Napoli Fordham University, [pnapoli@fordham.edu](mailto:pnapoli@fordham.edu)

\*See PDF on Ms. Gilmore’s website