**Dear FALA Parents/Guardians/Caregivers,**

Please read the following information regarding your student’s academic content in the Race section of American Literature.

In our class students read the short story “The Most Dangerous Game” by Richard Connell as supplemental information when referencing the Dark Romantic period and the American concern with “fear of the self”. In discussing the transition between the “fear of the self” and “fear of others” students watched two trailers for the following film adaptations of the story.

*The Most Dangerous Game*: Directed by Ernest Schoedsack & Irving Pichel in 1932

Not Rated <http://www.imdb.com/title/tt0023238/>

*Surviving the Game*: Directed by Ernest Dickerson in 1994

Rated R <http://www.imdb.com/title/tt0111323/>

The first film is not rated and was shown in class today. Students will be viewing the next adaptation (rated R) in class on Wednesday. They will utilize these two films to showcase the difference interpretations of the short stories, analyze the use of race in the film, and discuss the progression from “fear of the self” and “fear of others” in the same story (this is dependent on how the film is made).

Students will take a quiz on the transition of “fear of the self” and “fear of others” and whether or not they connect to an overarching “fear of the unknown”. If we are able to watch this film as a class, students will complete this quiz at home (over the weekend) and will draw examples from *Wieland, Or the Transformation*, the short story, and both film adaptations. In our transition to reading *The Adventures of Huckleberry Finn*, this film will help students understand the power of using Race in literature, film, art, etc. to promote widespread literary commentary, which hopefully encourages literary activism.

Please contact me if you have any questions or concerns about the purpose or significance of watching this film in class. Since most students are not 18 years old in our class, this permission slip is sent out to all families of each student in our section.

Best Wishes,

Ms. Gilmore

Please sign below if you **DO NOT** allow your student to watch the film: *Surviving the Game* in our class on Wednesday. Thank you for participating in your student’s academic education.

I **DO NOT** allow my student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to watch *Surviving the Game* (a film shown by Ms. Gilmore) in the Race section of American Literature.

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_